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Bay Area visual arts picks, Sept. 19-22

By **Kenneth Baker**

Sep 18, 2013



In Conversation: Rupert Garcia and John Zarobell: In conjunction with the exhibition "New Media Combinations: Traditional/Digital," former San Francisco Museum of Modern Art curator and current UCSF faculty member John Zarobell discusses the politics of media with artist Rupert Garcia. 4 p.m. Saturday. \$10 (free to members). "New Media Combinations" runs through Nov. 16; 11 a.m.–5 p.m. Wednesday–Saturday. Berkeley Art Center, 1275 Walnut St., Berkeley. (510) 644-6893. www.berkeleyartcenter.org.

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Japanese Papermaking: Lecture and Demonstration: Graphic artists around the world still prize Japanese handmade papers. Brothers Hironao and Osamu Hamada, masters in a slowly vanishing tradition and visiting from Japan, will explain and show why. 11 a.m.–1 p.m. Saturday. Free. Kala Art Institute, 2990 San Pablo Ave., Berkeley. (510) 549-2977, Ext. 314. www.kala.org.

Miguel Condé: A Retrospective: A 40-year survey of works in several media by an American-born Mexican painter too little known in the American art world. Modern Mexican – including Surrealist – and Northern Renaissance influences flow together in Miguel Condé's visions of human predicaments. Through Oct. 19. 10 a.m.–6 p.m. Tuesday–Saturday. Serge Sorokko Gallery, 55 Geary St., S.F. (415) 421-7770. www.sorokko.com.

– Kenneth Baker

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