



Serge Sorokko Gallery

Opens in a Brand New Union Square Location and Unveils the U.S. Premiere Exhibition of Paintings and Sculptures of Isabelle de Borchgrave

San Francisco, CA (January 31, 2011) – On March 17, 2011, one of San Francisco’s most prominent art galleries reopens in its striking new location and celebrates the work of the renowned Belgian artist, Isabelle de Borchgrave. Internationally acclaimed, she is the subject of the Legion of Honor Museum’s current exhibition, *Pulp Fashion: The Art of Isabelle de Borchgrave*. Her work is represented exclusively by the Serge Sorokko Gallery.

*Isabelle de Borchgrave: Recent Paintings and Sculptures* – the premiere U.S. exhibition – is a site specific installation that will include over 35 paintings on canvas, works on paper, and sculptures made out of intricately manipulated paper. Largely inspired by her travels and the rich textures and colors of textiles and historical costumes, de Borchgrave creates a universe of splendor from humblest rag paper. Her remarkable creations transport her audiences to another time and place. “Borchgrave produces astonishing effects of scintillating color, weight, transparency and texture”, reports the *New York Times*. “Her colors...are very much inspired by her travels: reds from the roses of Turkey, earth hues from Egypt, blues from Greece.”

Isabelle de Borchgrave’s profound understanding of textile traditions is truly prodigious. “Although my inspiration springs from the period dresses in the great museum collections,” she explains, “this is just a wink at history. My work is a confluence of influences—paper, painting, sculptor, textiles, costume, illusion and trompe l’oeil.”

John Buchanan, Director of the Fine Arts Museums of San Francisco called de Borchgrave’s work “pure poetry”, and further observed, “This is the coolest thing I’ve ever seen...Her work is about painting, it’s about sculpture, it’s about excellence.”

Serge Sorokko adds, “In my 30 years in the art world, there was nothing more difficult and exquisite than discovering an artist so glaringly original that when you see the work, it stops you dead in your tracks. This is how I felt when I first saw Isabelle de Borchgrave’s art at the Museo Fortuny in Venice. To have her exhibition at my gallery is a dream come true.”