

Serge Sorokko Gallery presents:



*Donald Sultan:
Four Decades of Painting*



Donald Sultan

Serge Sorokko Gallery is pleased to present *Donald Sultan: Four Decades of Painting*, a retrospective exhibition of paintings and works on paper by internationally renowned artist, Donald Sultan. This remarkable collection consists of recent as well as extraordinary earlier works and features an important, never-before-exhibited painting from the artist's celebrated 1980s *Disaster Paintings* series.

According to Sultan, who spoke about the *Disaster Paintings* during their 2016 – 2018 five-museum national tour, "The thing that drives great painting is paradox...The structure of the painting is made out of materials that a building is made out of, and the surface is fragile and melted. So there's a paradox inherently built into the painting. Same with the flowers. You have the paradox of a vase and flowers because a vase you can use over and over again but flowers you cannot."

Donald Sultan rose to prominence in the late 1970s as part of the "New Image" movement. He is known for elevating the still-life tradition through the deconstruction of his subjects into basic forms and the use of industrial materials. His paintings characteristically employ enamel, roofing tar, aluminum, linoleum, and spackle, pushing the boundaries of the medium through techniques of gouging, sanding, and buffing to create flatness, depth, and texture. The works are made of the same materials as the building in which the viewer stands; the architecture participates in the paintings. Weighty and structured, Sultan's paintings are simultaneously abstract and representational: while his imagery is immediately recognizable – flowers, daily objects, insignia, idle factories – the dominating, abstract forms contradict its common association with fragility.

Sultan has exhibited extensively, both nationally and internationally. He has had solo exhibitions at the Brooklyn Museum; Contemporary Arts Museum Houston; Modern Art Museum of Fort Worth; Museum of Contemporary Art Chicago; Museum of Contemporary Art, Los Angeles; and the Museum of Modern Art, New York, to name only a few.

Sultan's works are now held in the permanent collections of over 50 major international museums, including the Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; the Metropolitan Museum, New York; the Los Angeles County Museum of Art; the National Museum of Modern Art, Tokyo; the Reina Sofia in Madrid; the Centre Georges Pompidou, Paris; and Tate Modern, London.

The *Disaster Paintings* are in many prominent public collections, including the Broad Museum, Los Angeles; Museum of Contemporary Art Chicago; Cincinnati Art Museum; Cleveland Museum of Art; Minnesota Museum of American Art, St. Paul; Dallas Museum of Art; Walker Art Center, Minneapolis; Hirshhorn Museum and Sculpture Garden, Washington, DC; The Metropolitan Museum of Art, New York; Modern Art Museum of Fort Worth; Museum of Fine Arts, Boston; North Carolina Museum of Art, Raleigh; De Moines Art Center; and Parrish Art Museum, Water Mill, New York.

Donald Sultan was born in 1951 in Asheville, North Carolina, and lives and works in New York. He received a BFA from the University of North Carolina at Chapel Hill in 1973 and an MFA from the School of the Art Institute of Chicago in 1975.



Peppers March 3 1989
Tar, spackle, latex and tile over Masonite
96" x 96"
VIEW TO SCALE



Button Down Modernism Coup De Ville September 15 2016

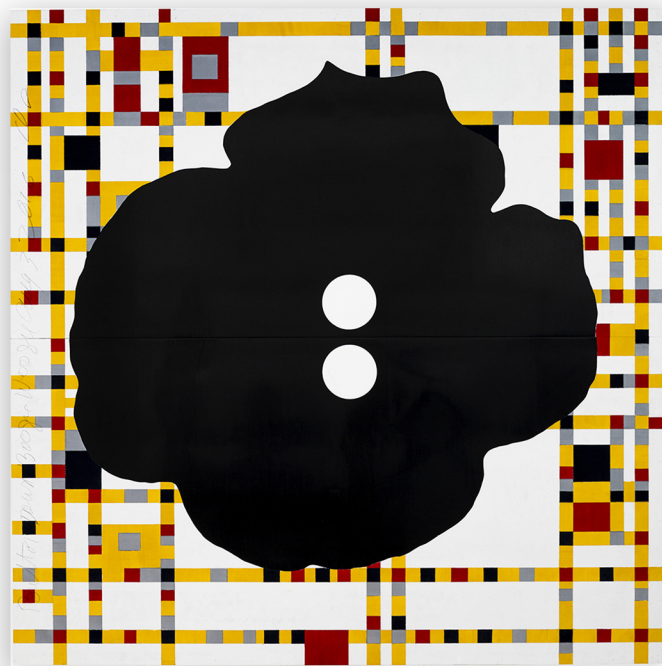
Enamel and flock over Masonite

96" x 96"

VIEW TO SCALE



Orange Button December 17 2015
Enamel, flock, and oil over Masonite
72" x 72"
VIEW TO SCALE



Button Down Boogie Woogie August 3 2016

Enamel and flock over Masonite

72" x 72"

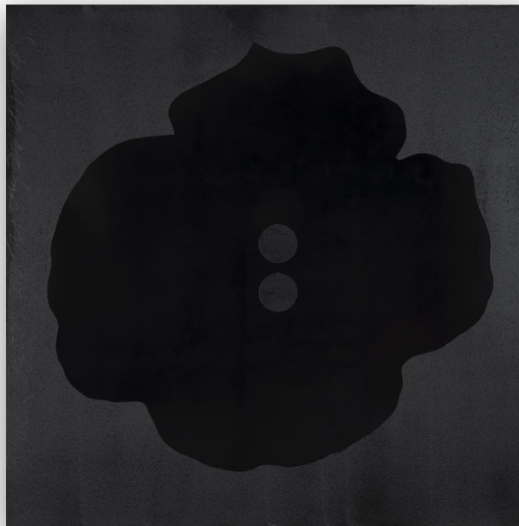
VIEW TO SCALE



Button Down Modernism Feb 1 2017
Enamel and flock over Masonite
48" x 48"
VIEW TO SCALE



Button Down Modernism Black June 12 2016
Oil, enamel and flock over Masonite
48" x 48"
VIEW TO SCALE



Black Button on Tar Aug 28 2017
Enamel and tar over Masonite
48" x 48"
VIEW TO SCALE



Egg and Cup May 12 2012
Oil, spackle, and tar on tile over Masonite
12 1/2" x 12 1/2"
VIEW TO SCALE



Mimosa With Green and Orange April 24 2018
Charcoal, conté, stickers, and enamel on paper
48 1/2" x 60"
VIEW TO SCALE



Holly March 19 2014
Conté on paper
27 1/2" x 39 1/2"
VIEW TO SCALE



Three Black Flowers Feb 16 2018

Charcoal on paper

22" x 30"

VIEW TO SCALE



Black Poppies Jan 16 2019
Charcoal on paper
22" x 30"
VIEW TO SCALE



Three Red Poppies Oct 12 2018

Conté on paper

22" x 30"

VIEW TO SCALE



Three Reds Oct 24 2018
Conté on paper
22" x 30"
VIEW TO SCALE



Wallflowers April 23 2007
Watercolor on paper
14 1/2" x 13"
VIEW TO SCALE



Freesia June 26 2018
Ink on paper
16" x 20"
VIEW TO SCALE



Freesia June 26 2018
Ink on paper
16" x 20"
VIEW TO SCALE



Freesia June 25 2018
Ink on paper
16" x 20"
VIEW TO SCALE



Freesia June 26 2018
Ink on paper
16" x 20"
VIEW TO SCALE



Mimosa Aug 5 2015
Graphite, gouache, and flock on paper
13 1/2" x 19 1/2"



Mimosa Sept 20 2015
Graphite, gouache, and flock on paper
13 1/2" x 19 1/2"

VIEW TO SCALE



Mimosa Nov 3 2015
Graphite, gouache, and flock on paper
13 1/2" x 19 1/2"



Mimosa July 23 2015
Graphite, gouache, and flock on paper
13 1/2" x 19 1/2"

VIEW TO SCALE



Mimosa Sept 14 2015
Graphite, gouache, and flock on paper
13 1/2" x 19 1/2"



Mimosa Aug 13 2015
Graphite, gouache, and flock on paper
13 1/2" x 19 1/2"

VIEW TO SCALE



Six Clubs March 14 1989
 Charcoal on Auvergne a la Main paper 11 5/8" x 8"
Seven Diamonds March 14 1989
 Conté on Auvergne a la Main paper 11 5/8" x 8"

VIEW TO SCALE

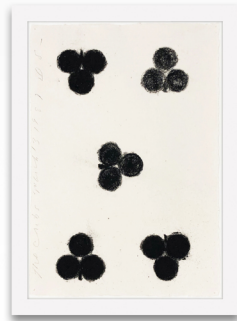


Five Hearts March 31 1989
Conté on Auvergne a la Main paper
11 5/8" x 8"



One Heart April 6 1989
Conté on Auvergne a la Main paper
11 5/8" x 8"

VIEW TO SCALE



Ten Hearts March 23 1989
 Conté on Auvergne a la Main paper 11 5/8" x 8"

Five Clubs March 13 1989
 Charcoal on Auvergne a la Main paper 11 5/8" x 8"

VIEW TO SCALE



Eight Diamonds March 18 1989
Conté on Auvergne a la Main paper
11 5/8" x 8"



Nine Hearts March 30 1989
Conté on Auvergne a la Main paper
11 5/8" x 8"

VIEW TO SCALE



Jack of Diamonds April 3 1989
Conté on Auvergne a la Main paper
11 5/8" x 8"
VIEW TO SCALE



Selected Public Collections

The Ackland Art Museum, University of North Carolina, Chapel Hill
Addison Gallery of American Art, Andover, Massachusetts
Albright Knox Art Gallery, Buffalo, New York
The Arkansas Art Center, Little Rock
The Art Institute of Chicago, Illinois
Art Museum of Southeast Texas, Beaumont
Australian National Gallery, Canberra
Bank America Corporation
Brooks Museum of Art, Memphis, Tennessee
Butler Institute of American Art, Youngstown, Ohio
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Art Museum, Cleveland, Ohio
Dallas Museum of Fine Arts, Texas
Denver Art Museum, Denver Colorado
Des Moines Art Center, Iowa
The Detroit Institute of Arts, Michigan
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
The Hallmark Art Collection, Kansas City, Missouri
The High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
La Jolla Museum of Contemporary Art, California
Louise Wells Cameron Art Museum, Wilmington, North Carolina
Ludwig Museum, Budapest, Hungary
Kemper Museum of Contemporary Art and Design of the Kansas City Art Institute, Missouri
Kitakyushu Municipal Museum of Art, Tobataku Kitakyushu, Japan
The Metropolitan Museum of Art, New York
The Mint Museums, Charlotte, North Carolina
Modern Art Museum of Fort Worth, Texas
Modern Museum of Art, New York
Museum of Contemporary Art, San Diego, La Jolla, California
The Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
Nelson – Atkins Museum, Kansas City, Missouri
Neuberger Museum, State University of New York, Purchase
North Carolina Museum of Art, Raleigh, NC
Palm Springs Art Museum, California
Pennsylvania Academy of the Fine Arts, Philadelphia
San Francisco Museum of Modern Art, California
Singapore Museum of Art, Singapore
Smith College, Museum of Art, Northampton, Massachusetts
The Solomon R. Guggenheim Museum, New York
The St. Louis Art Museum, Missouri
Tate Gallery, London
The Toledo Museum of Art, Ohio
The Virginia Museum of Fine Art, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York