

Bay Area visual arts picks, May 22

Kenneth Baker

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Donald Sultan: A Decade of Paintings and Drawings:

This New York painter has ridden out the waves of changing art fashion, thanks partly to giving his pictures almost architectural presence with heavy supports and pigment mixed with tar. We see too little of his work in these parts. Reception for the artist, 6-8 p.m. Thursday. Through July 1. 10

a.m.-6 p.m. daily. Serge Sorokko Gallery, 55 Geary St., S.F. (415) 421-7770.
www.sorokko.com.

Reimagining Progress: An exhibition of contemporary art focused on the myopia of mass consumption and the search for optimism juried by [Lawrence Rinder](#), JD Beltran, [Deborah Munk](#) and [Brower Center](#) executive director [Berit Ashla](#). Opening reception 6:30-9 p.m. Thursday. Through Sept. 4. 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-1 p.m. Sunday. Hazel Wolf Gallery, [David Brower Center](#), 2150 Allston Way, Berkeley. (510) 809-0900. www.browercenter.org.

Wolfgang Bloch: This Ecuadoran-born artist makes landscapes of a strange, quiescent bleakness by joining moody painted skies to strips of found wood that provide foregrounds and horizons. Their emptiness seems to place them outside human time. Through June 14. 11 a.m.-5:30 p.m. Tuesday-Friday, 11 a.m.-5 p.m. Saturday. [Hespe Gallery](#), 251 Post St., Suite 210, S.F. (415) 776-5918. www.hespe.com.

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