Trustees Staff Work Opportunities FAQs News New Home Contact Us

Home: About: News: Media Coverage: Miguel Conde at Sorokko Gallery

## NEWS CALEGORIES

- PRESS RELEASES
- MEDIA COVERAGE
- VIDEOS

## RECENT MEDIA COVERAGE

MIGUEL CONDE AI SOROKKO GALLERY

LATINO HERITAGE: CRATITUDE ACHIEVEMENT PURPOSE

PRESERVING ARTS & CULTURE, BEQUEST OF REX MAY

MEXICAN MUSEUM BRINGS ON MEXICAN ARCHITECT TO DESIGN INTERIOR OF SAN FRANCISCO SPACE

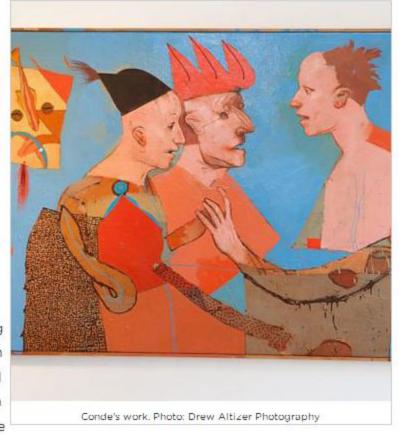
'DIALOGOS GRÁFICOS' -WORKS BY JOSÉ GUADALUPE POSADA

## MIGUEL CONDE AT SOROKKO GALLERY

by Carolyne Zinko Friday, September 27, 2013

With his silvery beard and creative flair,
Mexican American artist Miguel Conde is a
Hemingway-esque figure in his adopted
Madrid, so famous he can walk in on a busy
night and get a table at Botin, the world's
oldest restaurant, without a reservation.

The figurative painter, draughtsman and printmaker, whose works hang in museums around the globe, is less recognized in the United States, but a crowd of 200 - including Juan Pablo Suarez, the great-great-grandson of Mexican President Porfirio Diaz - gathered recently for the opening of his first American show, a retrospective (through Oct. 19) at the



Serge Sorokko Gallery. At a private tour on Sept. 17, Mexican Museum Director David de la Torre, museum trustee Emily Pimentel and Univision TV's Fabiola Kramsky and others viewed Conde's work - not quite surreal, not quite Cubist, yet expressive of the human condition - and heard Robert Flynn Johnson, curator emeritus of the Fine Arts Museums of San Francisco, describe Conde's importance.

Some figures resembled medieval tarot cards, with overly long, snakelike arms and a sinister air. "I deal with situations that can be rooted in psychology - more cerebral, edgy," Conde said. "I like something more mysterious."

That resonated with Conde collector Peter Michelson, a Stanford physics professor, who saw a parallel in his bid to understand the evolution of the universe: "There is truth out there - laws of nature that haven't been discovered yet. Part of that process is creative; elements of that activity inspire artists."



LATINO HERITAGE: GRATITUDE ACHIEVEMENT PURPOSE LATINO HERITAGE AND LEADERSHIP, AN ONGOING DEDICATION TO HIGHER CAUSES by Mara PerezOriginally published in Latin Business Today 27 Sep. 2013 Last...

READ MORE



PRESERVING ARTS & CULTURE, BEQUEST OF REX MAY By Nora WagnerPublished in iGreen Woman Magazine Whenever I stand in one of the galleries of The Mexican Museum, my mind fills with thoughts of the...

READ MORE

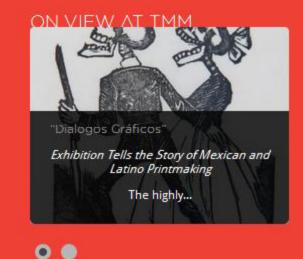


SAN FRANCISCO CELEBRATES
MEXICAN INDEPENDENCE DAY AT...
Mayor Lee Ushers in New Era for
Vaunted Cultural Institution SAN
FRANCISCO - September 16,
2013-Mayor Edwin M. Lee honored
Mexican Independence Day...

READ MORE











0 0 0

