

# 3 art shows to check out, Jan. 29-Feb. 1

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**“From ‘Mississippi Freedom Summer 1964’ to ‘Hands Up Don’t Shoot, Ferguson 2014’: Battling the ‘Old Jim Crow’ and the ‘New Jim Crow’”:** City College’s commemoration of the 50th anniversary of the summer of 1964 and the passage of the Civil Rights Act of 1964 consists of more than 40 13-by-19 panels containing photos, posters, narrative text and quotes. Reception 4:30-5:30 p.m. Thursday, followed by film clips and a panel from 6-7 p.m. Through Feb. 27. City College of San Francisco’s Conlan Hall, 50 Phelan Ave., S.F. [www.ccsf.edu](http://www.ccsf.edu).

**“Jordan Doner: A Revolution in Luxury”:** New York artist Jordan Doner makes his S.F. debut with this site-specific installation exploring and critiquing the modern myths and surreal manifestations of luxury culture and counterculture revolution. Opens Friday. Through March 8. 10 a.m.-6 p.m. Monday-Saturday, 10:30 a.m.-5:30 p.m. Sunday. Serge Sorokko Gallery, 55 Geary St., S.F. (415) 421-7770. [www.sorokko.com](http://www.sorokko.com).

**“M. Lamar: Negrothoric”:** The exhibition blends operatic vocal performance with references to death metal and Negro spirituals, and incorporates imagery of slave ships, bondage, lynchings, capital punishment and the photography of Robert Mapplethorpe to examine the social, political and sexual representations of black masculinity in contemporary culture. Reception 7-9 p.m. Friday; one-night-only performance of “Surveillance Punishment and the Black Psyche” at 8 p.m. Feb. 13. Through Feb. 28. 11 a.m.-7 p.m. Tuesday, until 6 p.m. Wednesday-Saturday. Walter and McBean Galleries, S.F. Art Institute, 800 Chestnut St., S.F. [www.sfai.edu](http://www.sfai.edu).